

Ref. Ref.  
**NORWICH.**

A CATALOGUE  
OF THE  
EXTREMELY VALUABLE COLLECTION  
OF  
**PICTURES AND DRAWINGS**

*Principally of the Norwich School, and embracing the Works of*

OLD CROME

J. B. CROME

STARK

STANNARD

J. S. COTMAN

M. E. COTMAN

VINCENT

M. W. TURNER

C. STANFIELD

D. ROBERTS

DE WINT

AND OTHERS;

A LARGE NUMBER OF FINE

ENGRAVINGS, PROOFS, & ETCHINGS,

WHICH

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**MESSRS. SPELMAN**

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*Have received instructions from Mr. JOHN GILMAN, of London Street,  
Norwich, who is retiring from business, to Sell by Auction,*

On **TUESDAY, JULY the 2nd, 1872,**

AT THE

**BAZAAR ROOMS, NORWICH,**

FOR CONVENIENCE OF SALE.

May be viewed on the Morning of Sale from 9 o'clock until the  
commencement of the Auction at Half-past 12 o'clock punctually.

*These Catalogues may be had of the Auctioneers, Norwich and Yarmouth.*

P. SOMAN, PRINTER, CASTLE STREET, NORWICH.

*Messrs. Spelman have much confidence in calling  
the attention of Connoisseurs and those interested  
in Works of Art, to the Sale of the Pictures & Draw-  
ings described in the following Catalogue. The  
Pictures, for the most part, consist of the works of  
the justly esteemed Norwich School, and, with the  
Drawings, have been collected by the proprietor  
with much care and judgment.*



# CATALOGUE.

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On TUESDAY, JULY 2nd, 1872,

*Commencing at Half-past Twelve o'clock precisely.*

## ENGRAVERS' PROOF ETCHINGS.

AFTER SIR E. LANDSEER, R.A.

LOT		
1	Waiting for a Shot	Etched by Watkins.
2	The Forester's Family	„ Mitchell.
3	Highland Nurses	„ Lewis.
4	The Attack	„ T. Landseer, A.R.A.
5	Dead Deer	„ T. Landseer, A.R.A.
6	Snowdrift	„ Mottram.
7	Scotch Game	„ Lucas.
8	Children of the Mist	„ T. Landseer, A.R.A.
9	Mountain Top	„ T. Landseer, A.R.A.
10	Crossing the Brook	„ Outram.
11	The Torrent	„ Stackpole.

## AFTER THOMAS FAED, R.A.

- 12 His Only Pair Etched by Simmons.

## AFTER SIR E. LANDSEER.

- 13 The Twins (framed) Engved by T. Landseer, A.R.A.

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 ENGRAVINGS.

*In Gilt Frames and Glazed.*

- 14 THE LAST SUPPER.

After L. Da Vinci.

- 15 THE VISITATION.

After Raffaelle.

By Desnoyers.

- 15a LA BELLE JARDINIÈRE.

After Raffaelle.

By Langier.

- 16 MADONNA SAN SISTO.

After Raffaelle.

By F. Müller.

- 17 THE SHIPWRECK.

After J. M. W. Turner, R.A. By John Burnett

- 18 REVERIE.

After Winterhalter.

By Jouanim.

- 19 MAGDALEN.

After Carlo Dolci

By F. Bol.

20

## MATER DOLOROSA.

After Spagnoletti. By Louis Aristide.

21

## ANCIENT CARTHAGE.

After J. M. W. Turner, R.A. By D. Wilson.

22

## SLAVE MARKET.

*Artist's Proof.*

After Sir William Allen. By Mottram.

23

## THE RAILWAY STATION.

After W. P. Frith, R.A. By F. Holl

24

## EASTWARD HO.

*Artist's Proof—Plate Glass.*

After Henry O'Neil, R.A. By W. T. Davey.

25

## HOME AGAIN.

After Henry O'Neil, R.A. By W. T. Davey.

26

## LOUIS IN THE TEMPLE.

After E. M. Ward, R.A. By Samuel Cousins, R.A.

27

## FLORINDE.

After Winterhalter. By Eichens.

28

## THE QUEEN SKETCHING.

*Artist's Proof.*

After Sir E. Landseer, R.A. By J. T. Willmore, A.R.A.



## CHOICE PROOF ENGRAVINGS.

*Framed and Glazed.*

29

EHRENBREITSTEIN.

After J. M. W. Turner, R.A. By John Pye.

30

NEMI.

*Proof before Letters, very scarce.*

After J. M. W. Turner, R.A. By Robert Wallis.

31

OBERWESEL.

*Proof before Letters, very scarce.*

After J. M. W. Turner, R.A. By J. T. Willmore, R.A.

32

THE OLD TÈMÉRAIRE.

*Proof before Letters, very scarce.*

After J. M. W. Turner, R.A. By J. T. Willmore, R.A.

33

CROMWELL.

*Artist's Proof—Plate Glass.*

After Charles Lucy. By Robert Graves, A.R.A.

34

SHOEING THE HORSE.

*Artist's Proof—Plate Glass.*

After Sir E. Landseer, R.A. By Charles Lewis.

35

THE CARPENTER'S SHOP.

*Artist's Proof—Plate Glass.*

After J. E. Millais, R.A. By Professor Grüner

36

THE RAILWAY STATION.

*Proof before Letters—Plate Glass.*

After W. P. Frith, R.A. By F. Holl.

37

THE MULETEERS.

*Lettered Proof.*

After Rosa Bonheur. By Charles Lewis.

38

THE CHALLENGE.

*Proof before Letters, rare—Plate Glass.*

After Sir E. Landseer, R.A. By Henry Walker.

39

## THE SANCTUARY.

*Proof before Letters, rare.*

After Sir E. Landseer, R.A. By Charles Lewis

40

## GRANDMAMMA'S PET.

*Artist's Proof.*

After Henry O'Neil. By James Scott.

41

## THE ANXIOUS MOTHER.

*Artist's Proof.*

After Henry O'Neil, R.A. By James Scott.

"She had so many children she dinna what to do."

## DRAWINGS IN WATER COLOUR.

42

## WILLIAM CALLOW.

Landscape—Sketch.

43

## WILLAM CALLOW.

The Companion Drawing.

44

## JOSEPH STANNARD.

Mill on the Bure.

45

## WILLIAM COLLINS, R.A.

Sketch Figure

46

## WILLIAM COLLINS, R.A.

The Companion Sketch.

47

## E. LAIT.

View in Surrey—Evening Effect.

48

## E. LAIT.

Cottages—Charne, Surrey.

- 49 E. LAIT.  
Near Guildford.
- 50 G. PYNE.  
The Old Castle—Oxford.
- 51 E. TAYLER.  
The Signal.
- 52 E. TAYLER.  
Cottage Industry.

- 53 GEORGE BARRY.  
Hastings Beach—A fine example of colour.

- 54 D. CHAPMAN.  
Bolton Abbey.

- 55 BERNARD EVANS.  
Scene in Wales—Evening.

*The following elaborate and artistic Pencil Drawings were executed expressly for Mr. Gilman with a view to Publication :—*

- 56 E. H. BUCKLER.  
Norwich Cathedral—West Front.
- 57 E. H. BUCKLER.  
Norwich Cathedral—East Front.
- 58 E. H. BUCKLER.  
The Erpingham Gate.



59 E. H. BUCKLER.  
Five Views in one Frame—Sandling's Ferry, &c., &c.

60 DAVID ROBERTS, R.A.  
High Altar, St Peter's, Rome, 1853.

61 DAVID ROBERTS, R.A.  
Altar, St. Paul's, Venice, 1853.

*The following three choice examples were designed to illustrate  
Captain Marryatt's "Poor Jack :"*

62 CLARKSON STANFIELD, R.A.  
The Escape.

63 CLARKSON STANFIELD, R.A.  
Jack and his Father—Greenwich Hospital.

64 CLARKSON STANFIELD, R.A.  
Jack and Bessie—Deal Beach.

65 CLARKSON STANFIELD, R.A.  
Water-logged.

66 P. DE WINT.  
Fountain's Abbey, Yorkshire.

67 MAC ARTHUR.  
The Grand Canal, Venice.

68 J. M. W. TURNER, R.A.  
Near Leeds—Engraved.

69 J. M. W. TURNER, R.A.  
On the Rhine—Engraved in Landscape Annual

70 GEORGE FRIPP.  
Glengarry Castle.

## PAINTINGS IN OIL.

71

BALE.

Scene in the Highlands—Cattle &amp;c.

72

CONSTABLE.

Landscape in Sudbury.

73

J. S. COTMAN.

Abbey—North Wales.

74

GEORGE SMYTH.

Lake Windermere.

75

CHARLES HODGSON.

Landscape—A Gem.

76

J. B. CROME.

Moonlight—Breydon.

77

GEORGE VINCENT.

Lane Scene—Caterham, Surrey.

78

J. B. CROME.

Moonlight with Mill and Barges.

79

OLD CROME.

Cottages—Upright.

80

WM. CROME.

Landscape—Ely in distance.

81

J. B. CROME.

Moonlight—Breydon, painted for the late John Kitson, Esq.

82

GEORGE VINCENT.

Thorpe Reach—Very fine.

83

OLD CROME.

Cottage at North Elmham.

84

JOSEPH STANNARD.

Breydon—Boats and Figures.

85

F. WILLIAMSON.

Cattle and Sheep—exhibited at Royal Academy.

86

F. WILLIAMSON.

Sheep—the companion—Exhibited at Royal Academy.

87

OLD CROME.

Water Mill near Lynn.

88

GEORGE MORLAND.

Landscape with Water Mill—Very brilliant.

89

OLD CROME.

Upright Landscape—In his Gainsboro' manner.

90

J. S. COTMAN.

Normandy Peasants—Fine example of colour.



- 91 OLD CROME.  
Cottages at Trowse.
- 92 M. E. COTMAN.  
Yarmouth Beach—Very interesting.
- 93 OLD CROME.  
Cottage at Wrampingham—From the Gurney collection.
- 94 JAMES STARK.  
Bacton Beach.
- 95 JAMES STARK.  
Runton near Cromer—One of his finest examples.
- 96 OLD CROME.  
Bath House—St. Martin-at-Oak—The gem of the Churchyard collection.
- 97 DE HAAS.  
Landscape near Madrid—A fine specimen of the continental School, whose works are seldom met with.
- 98 HEINDRICK SCHAEFFELS.  
The Mother—Signed and sealed by the Artist.
- 99 HEINDRICK SCHAEFFELS.  
Too proud to beg—Street scene in Belgium.

*These two Works obtained the Grand Medal of the Legion of Honour. See International Exhibition, present year.*

100

GEO. VINCENT.

Landscape with Cattle—A grand Gallery Picture in his happiest manner.

101

CANELLETTO.

The Marriage of the Adriatic, with innumerable boats and figures.

102

OLD CROME.

Forest of Oak, Carlton Colville, painted in 1820—One of the grandest and most truly poetic works of this justly esteemed Great Master.

*The two following are a separate Property, and included in this Sale by permission.*

102a

ANDREWS.

A Grand Gallery Work—A Hawking Party—One of the best specimens of this most desirable Artist's productions.

102b

OLD CROME.

A Landscape.

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## OLD PORCELAIN.

103

A pair of Coalbrook Dale vases, with raised flowers on a blue enamel ground.

104

A pair of Dresden vases and covers painted in the Oriental manner, with figures and landscapes on a white ground.

105

A fine Dresden potpourri jar with Rose du Barri ground and (landscapes and figures in medallions.

106

The companion jar.

## A ROCKINGHAM DESSERT SERVICE

*Beautifully painted, with flowers on white ground, viz.:—*

- 107 A centre.
- 108 One open workbasket and stand.
- 109 Ditto.
- 110 Sugar vase and cover.
- 111 Ditto.
- 112 Pair of side dishes.
- 113 Ditto.
- 114 Ditto.
- 115 Ditto.
- 116 Ditto.
- 117 Ditto.
- 118 Six plates.
- 119 Six ditto.
- 120 Four ditto.
- 121
- 122

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 ENGRAVERS' PROOF ETCHINGS.

- 123 DERBY DAY.  
After W. P. Frith, R.A.      By A. Blanchard.
- 124 RAILWAY STATION.  
After W. P. Frith, R.A.      By F. Holl.
- 125 LOUIS IN THE TEMPLE.  
After E. M. Ward, R.A.      By Samuel Cousens, A.R.A.
- 126 DEER IN THE LAKE.  
After Sir E. Landseer, R.A.    By Thos. Landseer, A.R.A.



- 127 REFRESHMENT.  
After F. Taylor, P.W.C.S. By Jno. Scott.
- 128 CONQUERED BUT NOT SUBDUED.  
After Thos. Faed, R.A. By J. Chant.
- 129 MARRIAGE OF THE PRINCESS ROYAL.  
After Jno. Philip, R.A. By August Blanchard.
- 130 THE HORSE FAIR.  
After Rosa Bonheur. By Thos. Landseer, A.R.A.
- 131 WELLINGTON AT WATERLOO.  
After Sir E. Landseer, R.A. By T. L. Atkinson.
- 132 SHEPHERD'S PRAYER.  
After Sir E. Landseer, R.A. By T. L. Atkinson.
- 133 MAID AND MAGPIE.  
After Sir E. Landseer, R.A. By Robert Mitchell.
- 134 WELLINGTON AND LORD RAGLAN.  
After T. J. Barker. By Greatbach & Wallis.
- 135 TRAFALGAR.  
After J. M. W. Turner, R.A. By Jno. Barnett.
- 136 THE MULETEERS.  
After Rosa Bonheur. By C. Lewis.
- 137 THE SCOTTISH RAID.  
After Rosa Bonheur. By C. Lewis.
- 138 GENEVA.  
After Sir E. Landseer, R.A. By Thos. Landseer, A.R.A.
- 139 NONE BUT THE BRAVE DESERVE THE FAIR.  
After Sir E. Landseer, R.A. By Thos. Landseer, A.R.A.
- 140 CHANTREY'S STUDIO—  
BUST OF SIR WALTER SCOTT.  
After Sir E. Landseer, R.A.

## CONDITIONS OF SALE.

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### FIRST.

The highest bidder to be the buyer ; and if any dispute arise between the bidders before the ensuing lot is sold, the lot in dispute to be put again.

### SECOND.

No advance less than 2s. 6d. ; above three pounds, 5s. ; and above five guineas, half-a-guinea will be deemed an advance.

### THIRD.

The full purchase-money for each lot shall be paid at the fall of the hammer (if required) ; each and every lot shall immediately at the fall of the hammer be considered as delivered, and be and remain in every respect at the absolute risk of the respective purchaser or purchasers thereof, and shall on the same day be removed from the place of sale at the purchaser's expense, and taken with all faults and errors of description as to artist's names or otherwise ; and the contract of sale is to be deemed in all cases as made exclusively with the auctioneers, and the payment is to be made to them only.

### FOURTH.

No lot or lots shall be removed from the premises on which the sale is held till paid for, or without a delivery order ; nor shall any person be allowed to retract his or her bidding, but give up his or her name and residence, if required.

### FIFTH.

If any purchaser shall fail to comply with the above conditions, or any of them, the auctioneers shall be at full liberty either to recover in full the amount of the lot or lots bought by such purchaser, without reference to any delivery or acceptance of the lot or lots, other than the first delivery by the fall of the hammer ; or to re-sell any lot or lots bought by such purchaser, either by private or public sale, and the full amount of the purchase-money at the present sale, or the deficiency, if any, arising from such second sale, shall be made good by the defaulter at the present sale, and be recoverable as and for liquidated damages.